

Cambridge Woodwind Makers

CLASSICAL CLARINET WORKSHOP OUTLINE

Preliminary outline subject to alteration

Day 1.

- Welcome and health & safety introduction.
- Introduction to clarinet design, construction and history.
- Introduction to wood-turning and assessment of individual skills to tailor an appropriate schedule for the remainder of the week.

Day 2, 3,4,& 5.

- Turning practice and shaping the inside of the tube.
- More background information; bore design and tools.

Day 6, 7, 8, 9 & 10.

- Cutting the tone holes. Sockets, ferrules and outside turning.
- Key making.

Day 11 & 12.

- Finishing outside.

Day 13 & 14.

- Threading the joints ready to fit the parts together and making final adjustments to the flute.
- Demonstration of tuning and voicing the instruments.