

Course Oboe making after J.Denner. a = 415Hz

6-11 july 2014

With Paul van der Linden

Day 1	reading drawing, graphics and the use of small reamers
	constructing the bore from graphics.
	preparing wood (practising); making cylindrical bore, lengthening etc.
	practising woodturning
Day 2	making the bore
	woodturning
Day 3	preparing the bell inside
	Making keys
Day 4	Drilling fingerholes
	Finishing and mounting keys
Day 5	Tuning, making bocal/ reeds
Day 6	Tuning, intonation etc.

There is an additional cost of £150 for the supply of prepared boxwood. This will save time and is likely to make a better instrument in the end.