

# Cambridge Woodwind Makers

## **RECORDER MAKING WORKSHOP OUTLINE**

Day 1.

- Welcome and health & safety introduction.
- Recorder bore theory; measuring the bore and tuning mechanics.
- Designing and making a head-joint reamer.
- Using the reamer to complete the head-joint bore.
- Wood-turning practice-making a block hammer.

Day 2.

- Turning the external profile using drawings.
- Introduction to the windway cutter.

Day 3.

- Cutting the windway.
- Cutting the labium and window.

Day 4.

- Block making and finishing.
- Completing the beak of the recorder.
- Oiling the recorder.

Day 5.

- Threading the joints
- Demonstration of tuning and voicing using your very own instruments.
- Tea and cake celebration!