

Cambridge Woodwind Makers

REED MAKING COURSE OUTLINE

Day 1 | Understanding the function of a double reed

Selecting proper cane for the instrument and sound concept

The splitting and gouging process

Choosing the best shaper for your needs

Hand vs. Machine shaping

Choosing the best staple for your oboe

Tying the blank

Day 2 | How to properly sharpen a reed knife

The scraping process (UK, German, and US) comparison

Using a profiler vs. hand scraping

Finishing and fine tuning the reed

Common problems and solutions